



Lee Oskar is an internationally acclaimed harmonica virtuoso, composer, producer, and lifelong musical explorer. He is renowned for his iconic role as a founding member and lead harmonica player of the pioneering funk/jazz band that composed and recorded such hits as “*Low Rider*,” “*Spill the Wine*,” “*Cisco Kid*,” “*The World is a Ghetto*,” “*Slippin’ into Darkness*,” “*Why Can’t Be Friends*,” and many more chart-topping songs from 1969-1993. Since then, Oskar and his original band mates from that era perform as the LowRider Band. Oskar also

performs around the world with outstanding musicians from the Pacific Northwest, known as Lee Oskar and Friends, featuring his own new arrangements, innovative compositions and well-loved hit songs.

In the words of *Seattle Times* critic Misha Berson, “The harmonica man can really blow, but he can croon, too.”

With a wide-ranging portfolio of unforgettable compositions evoking different moods, rhythms and genres, Oskar has earned critical and popular acclaim for nearly four decades. Most recently, under the umbrella of Lee Oskar Productions and Publishing, Oskar has brought in highly accomplished instrumentalists to play exciting new arrangements of his original compositions. This material will soon be released through two recording projects, entitled “*Faraway Dreams*” (the first of the “*Passages*” series) and “*Lee Oskar & Friends*” (the first of the “*Cricket In The Box*” series.)

In addition, he has brilliantly produced the work of other artists playing Oskar compositions, including Takahiro Miyazaki from Japan, who Oskar considers to be one of the world's greatest saxophone players, along with songs written and performed by David Rotundo, a well-received Canadian artist and Lee Oskar Harmonicas Featured Artist.

Oskar is proud to be a featured artist on globally recognized [Playing for Change's](#) “Songs Around the World” album and the “Listen to the Music” project in collaboration with musicians from around the world.